

## LESSON PLAN 2024-25 (Third Semester)

Nomenclature of the Course: Introduction to Poetry and Phonetics

Name of Assistant/Associate Professor: Ranbir Singh  
Class: B.A II CC Section B (Third Semester)

Subject: English

Month	Syllabus
July (22 <sup>th</sup> -31 <sup>st</sup> ) 2024	<b>Introduction of the Syllabus</b> <b>Chapter 1: ("Sita")</b> : Vocabulary/Word Meaning/Title Introduction of the Poet : <b>Toru Dutt</b> Reading , reciting of the poem and the Detailed Summary of poem and Comprehension Exercises Discussion of Question and Answers Vocabulary Exercise Grammar – Introduction to Phonetics
August (1 <sup>st</sup> -15 <sup>th</sup> ) 2024	<b>Chapter 2 : ("To India—My Native Land" )</b> : Vocabulary/Word Meaning/Title Introduction of the Poet : <b>H.L.V. Derozio</b> Reading, reciting of the poem and the Detailed Summary Discussion of Question and Answers Grammar – Organs of Speech Group Discussion and Clarification of Doubts of the first two Chapters  <b>Chapter 3: ( "My Mother's Eyes are Nothing Like the Sun )</b> : Vocabulary/Word Meaning/Title Introduction of the Poet : <b>William Shakespeare</b> : Reading of the poem and the Detailed Summary Discussion of Question and Answers Grammar – Description of Speech Sounds: Vowels and Consonants Assignment (Question Answers of Chapter 1,2 & 3) Test ( Question Answers of Chapter 1,2 & 3) <b>Chapter 4: ( "Where the Mind is Without Fear" )</b> : Vocabulary/Word Meaning/Title Introduction of the Writer: <b>Rabindranath Tagore</b> : Reading of the poem and the Detailed Summary Discussion of Question and Answers Vocabulary Exercise Grammar – Transcription of Words Class Test

<p>August (16<sup>th</sup> -31<sup>th</sup>) 2024</p>	<p><b>Chapter 5 : "Song of a Dream"</b>  Introduction of the Poetess: <b>Sarojini Naidu</b>  Reading, reciting of the Poem and the Detailed Summary  Discussion of Question and Answers  Vocabulary Exercise</p> <p><b>Chapter 6: "Night of the Scorpion"</b>  Meaning/Title  Introduction of the Writer: <b>Nissim Ezekiel</b>  Reading of the poem and the Detailed Summary  Discussion of Question and Answers  Vocabulary Exercise  Grammar – <b>Word Stress</b></p>
<p>September (1<sup>st</sup>-15<sup>th</sup>) 2024</p>	<p><b>Chapter 7 "On His Blindness"</b>  Vocabulary/Word Meaning/Title  Introduction of the Poet: <b>John Milton :</b>  Reading of the poem and the Detailed Summary  Phonetic Transcription and Comprehension Exercises  Discussion of Question and Answers  Vocabulary Exercise  Grammar – Description of Speech Sounds: Vowels and Consonants</p>
<p>September (16<sup>th</sup>-30<sup>th</sup>) 2024</p>	<p><b>Chapter 8: "The Solitary Reaper"</b> Meaning/Title  Introduction of the Poet: <b>William Wordsworth</b>  Reading of the poem and the Detailed Summary  Discussion of Question and Answers  Vocabulary Exercise  Grammar – Organs of Speech Revision  Presentation on the given topics by the Students in Group  Class Test</p> <p><b>Chapter 9: My Last Duchess"</b>  Meaning/Title  Introduction of the Poet : <b>Robert Browning:</b>  Reading of the poem and the Detailed Summary  Grammar – Transcription of Words Revision</p> <p><b>Chapter 10: When You are Old</b>  Meaning/Title  Introduction of the poet <b>W. B. Yeats</b>  Reciting of the poem and the Detailed Summary  Mid term Exam</p>

<p>October (1<sup>st</sup> -26<sup>th</sup>) 2024</p>	<p><b>Chapter 11 "An Arundel Tomb" written by poet Philip Larkin</b>  Introduction of the poet  Reading, reciting of the poem and the Detailed Summary  Discussion of Question and Answers  Vocabulary Exercise</p> <p><b>Chapter 12 "The Road Not Taken" poet Robert Frost:</b>  Introduction of the poet  Reading of the poem and the Detailed Summary  Discussion of Question and Answers  Vocabulary Exercise</p>
<p>November (4<sup>th</sup> - 22<sup>th</sup>) 2024</p>	<p>Revision of Syllabus  Revision Test  Presentation on the given topics  Clarification of the Queries of the Students regarding Syllabus  Doubt clearance class, Extra classes  Revision  Internal Assessment of the Students</p>

**Course Learning Outcomes:**

After the successful completion of the course, the student will be able to:

The students will be able to understand various components of poetry

Perusal of poetry will enrich their knowledge of sub-genres of poet

The students will understand speech sounds in English language

The students will be able to write phonemic transcription and word stress

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## Ability Enhancement course

BA First Year

Session 2024 25

22 <sup>nd</sup> july to 31 <sup>st</sup> august	Verbal communication
1 <sup>st</sup> august to 15 <sup>th</sup> august	Non verbal communication
16 <sup>th</sup> august to 31 <sup>st</sup> august	Interpersonal communication
1 <sup>st</sup> sep to 15 <sup>th</sup> sep	Different ways of behavior
16 <sup>th</sup> sep to 30 <sup>st</sup> september	Importance of listening skills
1 <sup>st</sup> October to 15 <sup>th</sup> october	Barrier to effective listening
16 <sup>th</sup> October to 31 <sup>st</sup> october	Introducing oneself ,congratulating and others

### Course outcome

1. The students will learn various types of verbal and non verbal communication.
2. They will imbibe different types of good behavior.
3. They will comprehend the importance of listening skills.

Name of the Teacher

Dr Geetanjali

Assistant professor of English.

Department of English R.G. Govt. College Saha (Ambala)

FORTNIGHTLY LESSON PLAN 2021-22 (ODD SEMESTER)

Name of Associate Professor: *Dr. Sunita*  
 Class: B A 5<sup>th</sup> Sem

Subject: English

Month	Syllabus
July 22 to 31	<ol style="list-style-type: none"> <li>1. Introduction to Novel</li> <li>2. Novel and its Forms</li> </ol>
Aug 1 <sup>st</sup> to 15	<ol style="list-style-type: none"> <li>1. Indian English Novel</li> <li>2. Introduction of Raja Rao and Kanthapura</li> <li>3. Kanthapura Chapter 1 to 2 (Explanation &amp; Reference to the Context &amp; Paraphrasing)</li> </ol>
Aug 16 to 31	<ol style="list-style-type: none"> <li>1. Kanthapura Chapter 3 to 8 (Explanation &amp; Reference to the Context &amp; Paraphrasing)</li> <li>2. Word Accent and Its Grammatical Function Weak Forms in English Pronunciation</li> </ol>
Sep 1 to 15	<ol style="list-style-type: none"> <li>1. Kanthapura Chapter 9 (Explanation &amp; Reference to the Context &amp; Paraphrasing)</li> <li>2. Kanthapura Chapter 10 ("- Do-")</li> <li>3. Kanthapura Chapter 11 ("- Do-")</li> <li>4. Kanthapura Chapter 12 ("- Do-")</li> <li>5. Introduction to Intonation</li> <li>6. Transitional Phrase</li> </ol>
Sep 16 to 30	<ol style="list-style-type: none"> <li>1. Kanthapura Chapter 13 ("- Do-")</li> <li>2. Kanthapura Chapter 14 ("- Do-")</li> <li>3. Short Question Answers/ Long Question Answer</li> <li>4. Assignment -I</li> </ol>
Oct. 1 to 15	<ol style="list-style-type: none"> <li>1. Kanthapura Chapter 15 (Explanation &amp; Reference to the Context)</li> <li>2. Kanthapura Chapter 16 ("- Do-")</li> <li>3. Kanthapura Chapter 17 ("- Do-")</li> <li>4. PPT Presentation of Questions &amp; Answers</li> </ol>
Oct. 16 to 26	<ol style="list-style-type: none"> <li>1. Kanthapura Chapter 18 ("- Do-")</li> <li>2. Kanthapura Chapter 19 ("- Do-")</li> <li>3. Sentence and its Type</li> <li>4. Assignment II</li> <li>5. Class Test</li> </ol>
Nov. 4 to 22	<ol style="list-style-type: none"> <li>6. One Word Substitutions</li> <li>7. Essay Writing</li> <li>8. Letter Writing</li> <li>9. Report Writing</li> <li>10. Dialogue Writing</li> <li>11. Kanthapura Chapters (Explanation &amp; Reference to the Context) Revision</li> <li>12. Composition Revision</li> </ol>

*Sunita*

## LESSON PLAN 2024-25

Name of Assistant Professor: **RANBIR SINGH**  
 Class: B A III C      Composition (Fifth Semester)  
 Subject: English

Month	Syllabus
July (22 <sup>th</sup> -31 <sup>st</sup> ) 2024	<ol style="list-style-type: none"> <li>1. Introduction to Novel</li> <li>2. Novel and its Forms</li> <li>3. Indian English Novel</li> <li>4. Introduction of Raja Rao and Kanthapura</li> <li>5. Word Accent and Its Grammatical Function</li> <li>6. Weak Forms in English Pronunciation</li> </ol>
August (1 <sup>st</sup> -15 <sup>th</sup> )	
August (16 <sup>th</sup> – 31 <sup>st</sup> )	<ol style="list-style-type: none"> <li>1. Weak forms in English Pronunciation</li> </ol>
September (1 <sup>st</sup> -15 <sup>th</sup> )	<ol style="list-style-type: none"> <li>1. Sentence and its Type</li> <li>2. Simple Compound and complex sentence</li> <li>3. Assignment -I</li> </ol>
September (16 <sup>th</sup> -30 <sup>th</sup> )	<ol style="list-style-type: none"> <li>4. Introducing intonation: Tone Group and Tonic syllable</li> <li>5. Email Writing</li> </ol>
October (1 <sup>st</sup> –15 <sup>th</sup> )	<ol style="list-style-type: none"> <li>6. Letters – Formal</li> <li>7. Assignment –II / Class Test</li> <li>8. Mid Term exam</li> </ol>
October (16 <sup>th</sup> – 26 <sup>th</sup> )	<ol style="list-style-type: none"> <li>9. Introducing intonation: Tone Group and Tonic syllable - Revision</li> <li>10. Email Writing - Revision</li> </ol>
November (4 <sup>th</sup> – 22 <sup>nd</sup> )	Composition: Developing Hints into a Paragraph and a story Reading and Comprehension Discussion and Clarification of Doubts Revision and Class test

*Ranbir Singh*

*Sanjiv*

Department of English R.G. Govt. College Saha (Ambala)  
**FORTNIGHTLY LESSON PLAN 2024-25 (ODD SEMESTER)**

Name of Associate Professor: *Dr. Sonu Dohat*

Class: B A 5<sup>th</sup> Sem

Subject: English

Month	Syllabus
July 22 to 31	<ol style="list-style-type: none"> <li>1. Introduction to Novel</li> <li>2. Novel and its Forms</li> </ol>
Aug 1 <sup>st</sup> to 15	<ol style="list-style-type: none"> <li>1. Indian English Novel</li> <li>2. Introduction of Raja Rao and Kanthapura</li> <li>3. Kanthapura Chapter 1 to 2 (Explanation &amp; Reference to the Context &amp; Paraphrasing)</li> </ol>
Aug 16 to 31	<ol style="list-style-type: none"> <li>1. Kanthapura Chapter 3 to 8 (Explanation &amp; Reference to the Context &amp; Paraphrasing)</li> <li>2. Word Accent and Its Grammatical Function Weak Forms in English Pronunciation</li> </ol>
Sep 1 to 15	<ol style="list-style-type: none"> <li>1. Kanthapura Chapter 9 (Explanation &amp; Reference to the Context &amp; Paraphrasing)</li> <li>2. Kanthapura Chapter 10 ("- Do-")</li> <li>3. Kanthapura Chapter 11 ("- Do-")</li> <li>4. Kanthapura Chapter 12 ("- Do-")</li> <li>5. Introduction to Intonation</li> <li>6. Transitional Phrase</li> </ol>
Sep 16 to 30	<ol style="list-style-type: none"> <li>1. Kanthapura Chapter 13 ("- Do-")</li> <li>2. Kanthapura Chapter 14 ("- Do-")</li> <li>3. Short Question Answers/ Long Question Answer</li> <li>4. Assignment -I</li> </ol>
Oct. 1 to 15	<ol style="list-style-type: none"> <li>1. Kanthapura Chapter 15 (Explanation &amp; Reference to the Context)</li> <li>2. Kanthapura Chapter 16 ("- Do-")</li> <li>3. Kanthapura Chapter 17 ("- Do-")</li> <li>4. PPT Presentation of Questions &amp; Answers</li> </ol>
Oct. 16 to 26	<ol style="list-style-type: none"> <li>1. Kanthapura Chapter 18 ("- Do-")</li> <li>2. Kanthapura Chapter 19 ("- Do-")</li> <li>3. Sentence and its Type</li> <li>4. Assignment II</li> <li>5. Class Test</li> </ol>
Nov. 4 to 22	<ol style="list-style-type: none"> <li>6. One Word Substitutions</li> <li>7. Essay Writing</li> <li>8. Letter Writing</li> <li>9. Report Writing</li> <li>10. Dialogue Writing</li> <li>11. Kanthapura Chapters (Explanation &amp; Reference to the Context) Revision</li> <li>12. Composition Revision</li> </ol>




LESSON PLAN 2024-25 (First Semester)

**Literature and Language-I**

Name of Assistant Professor: Ranbir Singh  
Class: B.A I Minor CC – M (First Semester)

Subject: English

Month	Syllabus
July (22 <sup>nd</sup> -31 <sup>st</sup> ) 2024	<b>Introduction of the Syllabus</b> <b>Chapter 1: (Toasted English) :</b> Vocabulary/Word Meaning/Title Introduction of the Writer: R.K Narayan Reading of the Essay and the Detailed Summary and Comprehension Exercises Discussion of Question and Answers Vocabulary Exercise Grammar - Tenses <b>Chapter 2: (Dream Children : A Reverie):</b> Vocabulary/Word Meaning/Title Introduction of the Writer: Charles Lamb Reading of the Essay and the Detailed Summary Discussion of Question and Answers Grammar - Articles Group Discussion and Clarification of Doubts of the first two Chapters
August (1 <sup>st</sup> -15 <sup>th</sup> )	<b>Chapter 3: (Of Studies) :</b> Vocabulary/Word Meaning/Title Introduction of the Writer: Francis Bacon Reading of the Essay and the Detailed Summary Discussion of Question and Answers Grammar – Subject – Verb Agreement Assignment (Question Answers of Chapter 1,2 & 3) Test (Question Answers of Chapter 1,2 & 3) <b>Chapter 4: (Introduction to ‘ Wings of Fire’ ):</b> Vocabulary/Word Meaning/Title Introduction of the Writer: A.P.J. Abdul Kalam Reading of the Essay and the Detailed Summary Discussion of Question and Answers Vocabulary Exercise Grammar – Preposition Class Test

<p>August (16<sup>th</sup> -31<sup>th</sup>) 2024</p>	<p><b>Chapter 5 : Leave this Chanting</b>  Introduction of the Writer: Rabindranath Tagore  Reading of the Poem and the Detailed Summary  Discussion of Question and Answers  Vocabulary Exercise  Grammar Revision – Tenses  Test on the topic Voice: Active and Passive Voice</p>
<p>September (1<sup>st</sup>- 15<sup>th</sup>) 2024</p>	<p><b>Chapter 6: IF : Vocabulary/Word Meaning/Title</b>  Introduction of the Writer: Rudyard Kipling  Reading of the Poem and the Detailed Summary  Discussion of Question and Answers  Vocabulary Exercise  Grammar Revision – Articles  Essay Writing Practice and Discussion</p>
<p>September (16<sup>th</sup> 30<sup>th</sup>) 2024</p>	<p><b>Chapter 7: The World is too much with us</b>  Vocabulary/Word Meaning/Title  Introduction of the Writer: William Wordsworth  Reading of the Poem and the Detailed Summary  Phonetic Transcription and Comprehension Exercises  Discussion of Question and Answers  Vocabulary Exercise  Grammar Revision – Subject – Verb Agreement</p>
<p>October (1<sup>st</sup> -15<sup>th</sup>) 2024</p>	<p><b>Chapter 8: Adventurer: Vocabulary/Word Meaning/Title</b>  Introduction of the Writer: Karan Singh  Reading of the Poem and the Detailed Summary  Discussion of Question and Answers  Vocabulary Exercise  Grammar Revision – Preposition  Mid Term Exam  Presentation on the given topics by the Students in Group</p>
<p>October (16<sup>th</sup> 26) 2024</p>	<p>Grammar – Preposition  Revision – Articles  Revision of Syllabus</p>
<p>November –(4<sup>th</sup> -22<sup>nd</sup>) 2024</p>	<p>Revision Test  Presentation on the given topics  Clarification of the Queries of the Students regarding Syllabus  Revision  Revision  Internal Assessment of the Students</p>

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

- 1 The students will be able to understand various hues of prose writings.
- 2 They will be able to understand different kinds of poetry.
- 3 Students will be able to understand basics of English grammar.
- 4 Students will be able to understand antonyms and synonyms in English

Rambir SL

Sarjit